AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

VOL. VI.—No. XXXI. NEW YORK, AUGUST 4, 1860. PRICE $1 A YEAR.

The Office of the AMERICAN PUBLISHERS' CIRCULAR is at No. 39 Walker St., where all parcels should be hereafter directed.

TO PUBLISHERS.

In addition to the very large and influential circulation of this Journal among the Trade, we shall send of every number extra copies to non-subscribers, carefully selected from our lists.

Publishers are requested to examine our scale of charges for advertising, which they will find very low, having been reduced one-half since the commencement of the paper.

TO SUBSCRIBERS IN ARREARS.

We regret that many of our subscribers, from inattention no doubt, have neglected to remit the amount due by them for the AMERICAN PUBLISHERS' CIRCULAR, *and that too in many cases where we have sent their bills and incurred the expense of postage. It would be superfluous to enlarge upon the impropriety and injustice of such delinquency, especially as this journal is conducted upon a plan which insures to both subscriber and advertiser the lowest rate of payments consistent with its maintenance, and thus makes each a party interested in its general prosperity. We have again made out the bills for subscription accounts due this journal, which will be immediately forwarded by mail, and we respectfully ask the immediate attention of those who receive them.*

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS, SCHOOLS, LIBRARIES, AND LITERARY MEN.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $1 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

TO ADVERTISERS.

Publishers and others desirous of communicating with the Trade, are informed that our circulation, which has been *constantly increasing* for the last four years, now embraces a paid subscription list that includes the great majority of *bona fide* booksellers in the United States.

A special feature, and one that entitles the *American Publishers' Circular* to the favorable consideration of the Trade, is, that it is not the speculation of an individual, not an arbitrary undertaking, which could at any time be diverted from its peculiar and legitimate purposes, but a veritable *Bookseller's Paper*, having in view solely the general interests of the whole Trade, not only as a valuable but an economical organ of intercommunication.

As an evidence that this object has been faithfully kept in view, we give below a comparative table of the rates of advertising in 1855, the commencement, and the present year, 1860.

YEARLY ADVERTISEMENTS.	1855	1860	TRANSIENT ADVERTISEMENTS.	1855	1860
One Page,	$1,000	$400	One Page,	$48	$20
Half "	600	250	Half "	24	12
One Column,	300	150	One Column,	12	6
Half "	175	100	Half "	6	4

On the rates of advertising in 1855 there was no deduction, but, according to our present rules, an advertisement continued three or more times is entitled to a *deduction of* 25 *per cent.*, and when advertising to the amount of $100 in the year is engaged in advance, there will be a *further deduction of* 25 *per cent.* Thus, a page which in 1855 would have cost $48, costs now, for one insertion, only $20; and if continued three times, only $15 for each insertion; and, if $100 advertising in one year be engaged in advance, the cost of each would be only $11 25, while the cost to the yearly advertiser, regardless of frequency of change, is but $7·70.

The above reductions have been made voluntarily, as the increased advertising patronage of the paper would warrant; and should a still greater modification of terms be justifiable, it will be promptly made.

RATES OF ADVERTISING.

PER ANNUM.

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Advertisements continued three times or more will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100 and upwards, in one year, will be entitled to a further deduction of 25 per cent. if engaged in advance, but not otherwise.

Extracts from New Books.

A LETTER FROM THOMAS HOOD.

From "Memorials of Thomas Hood."

"(From my bed.) 17 Elm Tree Road, St. John's Wood, July 18, 1843.

"GENTLEMEN,—If my humble name can be of the least use for your purpose, it is heartily at your service, with my best wishes for the prosperity of the Manchester Atheneum, and my warmest approval of the objects of that institution.

"I have elsewhere recorded my own deep obligations to literature—that a natural turn for reading and intellectual pursuits probably preserved me from the moral shipwreck so apt to befall those who are deprived in early life of the paternal pilotage. At the very least my books kept me aloof from the ring, the dog-pit, the tavern, and the saloons, with their degrading orgies. For the closet associate of Pope and Addison, the mind accustomed to the noble, though silent discourse of Shakespere and Milton, will hardly seek, or put up with, low company and slang. The reading animal will not be content with the brutish wallowings that satisfy the unlearned pigs of the world. Later experience enables me to depose to the comfort and blessing that literature can prove in seasons of sickness and sorrow: how powerfully intellectual pursuits can help in keeping the head from crazing, and the heart from breaking; nay, not to be too grave, how generous mental food can even atone for a meagre diet; rich fare on the paper, for short commons on the cloth.

"Poisoned by the malaria of the Dutch marshes, my stomach for many months resolutely set itself against fish, flesh, or fowl; my appetite had no more edge than the German knife placed before me. But luckily the mental palate and digestion were still sensible and vigorous; and whilst I passed untasted every dish at the Rhenish *table d'hôte*, I could still enjoy my 'Peregrine Pickle,' and the feast after the manner of the ancients. There was no yearning towards calf's head *à la tortue*, or sheep's heart; but I could still relish Head *à la Brunnen*, and the 'Heart of Mid-Lothian.' Still more recently it was my misfortune, with a tolerable appetite, to be condemned to Lenten fare, like Sancho Panza, by my physician; to a diet, in fact, lower than any prescribed by the Poor-Law Commissioners, all animal food, from a bullock to a rabbit, being strictly interdicted, as well as all fluids stronger than that which lays dust, washes pinafores, and waters polyanthus. But the feast of reason and the flow of soul were still mine!

"Denied beef, I had Bulwer and Cowper; forbidden mutton, there was Lamb; and, in lieu of pork, the great Bacon, or Hogg. Then as to beverage; it was hard, doubtless, for a Christian to set his face, like a Turk, against the juice of the grape. But eschewing wine, I had still my Butler, and in the absence of liquor, all the Choice Spirits from Tom Browne to Tom Moore. Thus though confined physically to the drink that drowns kittens, I quaffed mentally, not merely the best of our own home-made, but the rich, racy, sparkling growths of France and Italy, of Germany and Spain; the champagne of Molière, the Monte Pulciano of Boccaccio, the hock of Schiller, and the sherry of Cervantes. Depressed bodily by the fluid that damps every thing, I got intellectually elevated with Milton, a little merry with Swift, or rather jolly with Rabelais whose Pantagruel, by the way, is equal to the best gruel with rum in it.

"So far can literature palliate, or compensate, for gastronomical privations. But there are other evils, great and small, in this world, which try the stomach less than the head, the heart, and the temper; bowls that will not roll right, well-laid schemes that will 'gang agee,' and ill winds that blow with the pertinacity of the monsoon. Of these Providence has allotted me a full share; but still, paradoxical as it may sound, my *burthen* has been greatly enlightened by *a load of books*. The manner of this will be best understood by a *feline* illustration. Everybody has heard of the two Kilkenny cats, who devoured each other; but it is not so generally known that they left behind them an orphan kitten, which, true to its breed, began to eat itself up, till it was diverted from the operation by a mouse. Now the human mind, under vexation, is like that kitten; for it is apt to *prey upon itself*, unless drawn off by a new object, and none better for the purpose than a book. For example, one of Defoe's; for who, in reading his thrilling 'History of the Great Plague,' would not be reconciled to a few little ones?

"Many a dreary, weary hour have I got over—many a gloomy misgiving postponed—many a mental bodily annoyance forgotten by help of the tragedies, and comedies, of our dramatists and novelists! Many a trouble has been soothed by the still small voice of the moral philosopher; many a dragon-like care charmed to sleep by the sweet song of the poet! From all which I cry incessantly, not aloud, but in my heart, 'Thanks and honor to the glorious masters of the pen, and the great inventors of the press!' Such has been my own experience of the blessing and comfort of literature and intellectual pursuits; and of the same mind, doubtless, was Sir Humphrey Davy, who went for 'Consolations in Travel,' not to the inn or posting-house, but to his library and his books.—I am, gentlemen, yours very truly, THOS. HOOD."

Literary Intelligence.

BOOK TRADE SALE.—The Boston book trade sale, under the auspices of a committee of publishers of this city, consisting of Messrs. Osmyn Brewster, Joshua Lincoln, Thomas H. Bazin, Wm. D. Ticknor, Thomas M. Brewer, Wm. Lee, and Wm. J. Parsons, began this forenoon, at Chapman Hall. There was quite a large company of buyers in attendance, comprising gentlemen from all sections of the Union. The catalogue of publications to be sold covers 382 octavo pages, and with the stereotype plates to be offered, includes a value of $100,000. One hundred book firms have contributed to the sale.

The complete works of Shakspeare, with a history of the stage, by J. P. Collier, sold for 75 cents. Dr. Adam Clarke's Complete Commentary on the Old and New Testament, 4 volumes, brought $1 30 per volume. Lorenzo Dow's complete works were sold for 75 cents per volume; the Spectator for 80 cents, and the Tattler and Guardian for 70. Pope's Essay, with stiff covers, was rated at 2½ cents each; and Dick's Theology, 1 volume imperial octavo, at 90 cents.

J. B. Lippincott & Co., Philadelphia, had a large invoice of books, most of them standard works. A new and beautifully illustrated edition of the Waverley Novels, 20 volumes, published in Edinburgh, and imported by the above named firm, was sold for sixty cents per volume. Prescott's "History of the Reign of Philip II," with portraits, maps, plates, etc., brought from $1 42½ per volume to $1 75, according to the richness of binding. His "History of Reign of Ferdinand and Isabella" was purchased at from $1 65 to $1 75 per volume. The "History of the Reign of Emperor Charles V." ranged from $1 45 to $1 67½ per volume. Prescott's complete works, 15 volumes, were obtained at from $1 45 to $1 52½ per volume. Schoolcraft's "Great National Work," in six volumes, sold for $7 75 per volume.

At 1 o'clock the company repaired to the upper hall, where an ample collation had been provided by the managers of the sales. After a recess of half an hour the sale was resumed, and continued very satisfactorily up to the latest moment we have any tidings.—*Boston Transcript*, August 1.

It will be to the credit of the American Press if the first complete edition of "Thomas Hood's Works" is issued in this country; and that such will be the case there is little doubt. It may be safely prophecied that the delightful "Memorials" edited by his son and daughter, and just issued by Messrs. Ticknor & Fields, will be followed by the announcement of such a collection—than which there is none more needed among bookbuyers. One of his best and most characteristic works, "Up the Rhine," is out of print, and cannot be got at any price in England, and a complete series of the "Comic Annuals," (entirely his own composition,) is a thing never now seen. In a hundred out-of-the-way quarters, old magazines, annuals, etc., lurk precious sparkles of the wit of this genuine humorist which, if collected, would be new to his oldest admirers. Hood is one of the authors who have sprung from "the Trade." The firm to which his father belonged, "Vernon & Hood," being, about the beginning of this century, among the most prominent publishing houses in London, and largely engaged in the exportation of books to the United States. It is to be feared that the branch of business was more hazardous than profitable, as this firm succumbed to the common lot of failure, and is now commemorated only on the titles of the many excellent books, particularly reprints of standard historical, and theological works, which it brought out.—*Tribune.*

Messrs. J. B. Lippincott & Co., of Philadelphia, are about to publish a work which will be received with much interest. It consists of the occasional productions of the late Richard Rush, chiefly in private letters to various persons written at intervals during his long eventful career. As a contribution to the political history of the present century, both here and abroad, and a sketch of the social life of the same period, the work must be one of great value.

Messrs. W. A. Townsend & Co. have in preparation an edition of Bryant's Forest Hymn, making a volume of 32 pages, with illustrative engravings on wood from characteristic designs of forest scenery, drawn by Mr. J. A. Hows. The same publishers have in progress another American work of peculiar interest, richly illustrated with designs from American artists. It is entitled, "Pages and Pictures from the Writings of J. Fenimore Cooper," by Miss Susan Cooper, author of "Rural Hours." Miss Susan Cooper is the novelist's daughter, and she gives a great number of original anecdotes relating to the literary life of her father. The illustrations, which are engraved in line, are by Darley, and Hamilton, the marine painter of Philadelphia.

Some manuscripts and autograph letters of a very interesting character, chiefly collected by the late Rev. John Mitford, have been sold during the present week by Messrs. Sotheby & Wilkinson:—Apuleii Metamorphosis, Sæc. XV. on vellum, written in a semi-Gothic hand, with initial letters in red, 60*l.*—Asconius Pœdianus in Ciceronis Orationes, Sæc. XV. in a similar hand, with the arms of the person for whom it was executed, 25*l.*—Dictys Cretensis de Bello Trojano, Sæc. XV., a beautiful little Italian manuscript, 15*l.*—Dionis Vita Octavii Sæc. XVI., exquisitely written by Vergetius, with the arms of the Cardinal Farnesio, 27*l.* 10*s.*—A collection of Tracts on Grammar and Prosody, by an English Scribe in the 13th century, 58*l.*—A Book of Hours of French Art filled with beautiful borders and miniatures, and in very pure condition, 119*l.*—Horatii Flacci Carmina, written in the 10th century, on vellum, 210*l.*—Juvenalis Satyræ, Sæc. XV., beautifully written, 15*l.*—Among the autograph letters may be mentioned:—A collection, arranged in three volumes, on Scientific, Antiquarian, and Classical subjects, from eminent scholars, 18*l.* 10*s.*—Mitford's Recollections, extending over a period of fifty years, comprising anecdotes of distinguished political and literary celebrities of the past and present centuries, 52*l.* 10*s.*—Two letters in the autograph of Daniel Defoe, 11*l.*—A very interesting one from Dryden, "To the faire hands of Madam Honor Dryden," written while a student at Cambridge, 10*l.* The sale concluded with five Armenian manuscripts, finely written and illuminated, which produced 197*l.* 5*s.* Total of the day's sale, 1,085*l.* 17*s.* 6*d.*

Mr. Jeafferson is preparing a Life of Robert Stephenson, to be published by Messrs. Longman—the scientific portion to be written by Professor Pole, of University College.

Our contemporary, the *Illustrated London News*, has fallen into a ridiculous error as to the character of Mr. Charles Reade's forthcoming work, entitled The Eighth Commandment. Our country friends must not order it under the belief that it is a new work of fiction, although in point of real interest it may rival one. It is, we believe, a comprehensive treatise upon the subject of Plagiarism, and the right in literary and artistic productions.

We are requested to correct a typographical error in our last number. The gentleman who has purchased Aldershott and All about it, is Mr. *Lucy* of Farnham.

The Booksellers' Retreat. Abbots Langley.—The committee, under the management of their President, Mr. Hodgson, had the pleasure of meeting many friends on Wednesday, the 20th, at the Board Room. Between forty and fifty ladies and gentlemen sat down to an excellent collation, provided under the direction of our excellent friend, Mr. Dark. The day was most propitious. Many of the aged inmates joined the company at tea; and not the least of the pleasures of the day was the joy and thankfulness that pervaded every one in seeing their old and valued friend, Thomas Brown, Esq., among them, evidently in good health, and happy in the observance that what he has done for his poorer brethren of the trade, is fully appreciated and made available: not the least of his many munificent presentations, is the investment of one thousand pounds Consols, in the names of trustees, to secure the best medical attendance for the inmates of the seven houses forever. He is indeed a real benefactor.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Ticknor & Fields have got out the "History, Theory, and Practice of the Electric Telegraph," by George B. Prescott, superintendent of electric telegraph lines. The author says: "There is no subject upon which the American public should be better informed, and none, perhaps, in which it should feel greater pride, than in that of the foremost invention of the age, the Electric Telegraph; for aside from the fact that three of the best systems in use are American inventions, and that to our countrymen is due the credit of producing the first successful recording electric telegraph, it is more generally used in this country than in any other, and probably more than in all others combined, for the common convenience of mankind. In Europe, with the exception of Great Britain, the use of the telegraph is almost wholly under the control of the governments, and its use restricted by the high rates of tolls to the wealthier classes, while in this country it is alike open to all, and telegraphic despatches are "household words" among the poorer as well as the wealthier citizens. The wires extend, not only through every State in the Union, from Maine to Texas, and from Massachusetts to Kansas, but already they are creeping over the Rocky Mountains, and ere long we shall have momentary advices from the Pacific States. We have endeavored in this volume to explain the principles and operations of the various systems of electric telegraph in such a manner as to be readily comprehended by every reader. In order to accomplish this, we have in the first three chapters given a brief treatise upon electricity in theory and practice. As there has been much controversy between rival claimants to the discovery of the principles of the electric telegraph, we have devoted much time to the full consideration of the claims of each, and present the facts so obtained to the impartial judgment of the reader."

W. A. Townsend & Co. issue "The Wing and-Wing; or, le Feu-Follet: a Tale," by J. Fenimore Cooper. This volume as well as all the series is elegantly illustrated from drawings by F. O. C. Darley.

Dick & Fitzgerald have got out "The Reason Why: Natural History: giving reasons for Hundreds of Interesting Facts in connection with Zoology; and throwing Light upon the Peculiar Habits and Instincts of the Various Orders of the Animal Kingdom," by the author of "The Biblican Reason Why," etc.: "The present volume of the Reason Why is calculated to give not merely an increased interest, but a new application, to the science of Natural History. The old system of study comprehended merely a description of the external form, geographical habitation, and distinguishing habits, of individual species. The interest of the subject mainly rested upon anecdotes of animal sagacity or ferocity, and the perils of adventure into the wilds of nature. Few writers had ventured to inquire into *reasons* for the peculiarities of animal forms, or to seek Creative Design in their wonderful diversity, and mutual relations. In order to bring together the large number of reasons now presented to the reader, the author has had to wade through numerous volumes, in many cases with a barren result. The works that have been found productive are enumerated in the accompanying list of authorities. Among those therein-mentioned, Paley's Natural Theology, Derham's Physico-Theology, and Partington's Cyclopædia, merit the most marked and grateful acknowledgment. It must not, however, be supposed that The Reason Why of Natural History is a mere compilation. The Author has from boyhood been a close observer of the habits of animals, and both upon sea and land he has delighted to endeavor to interpret Nature's works. Hence the conception of the plan of this volume, and the diversity—perhaps boldness—of the questions asked."

Mason Brothers publish a new volume by Frederick Law Olmsted, author of "A Journey in the Seaboard Slave States," etc. It is entitled "A Journey in the Back Country." We extract from the Preface: "This is the third volume of a work, the first of which was a narrative of a journey in the sea-board districts of the older slave States; the second, of a rapid tour west of the Alleghanies, and of a winter spent in Texas. This volume concludes and somewhat focalizes the observations of those, its narrative being, in part, of the hill-country people, and mainly of those who are engaged in, or are most directly affected by, the great business of the South—the production of cotton. The record of facts, except as regards the domestic life of the people, is less elaborate than in the other volumes, because, reference being made to previous observations, less detail is needed to give a full statement of that which was seen by the writer. Facts of general observation and conclusions of judgment form a larger part of this volume than of the others, because they are appropriately deduced from all preceding details. It was prepared for the press nearly in its present form and announced for publication three years ago. A chapter was then intended to be added upon the natural history of southern politics, before preparing which, I was interrupted by unanticipated duties. Upon recent examination it was found that the facts recorded had not lost significance, and that the volume might be published without revision or addition. As the topic of slave insurrection is considerably discussed, I will here observe that all its narrative portion had been printed, and that all the matter of the last chapter bearing upon that subject had been written, some time before the John Brown plot is supposed to have been formed. The controlling considerations which now induce the publication of the volume are, first, that after publishing the former volumes, to leave untold what is reported in this, would be to leave my story untrue through incompleteness; secondly, that the agitation growing out of the condition of the South is now graver, and the truth more important to be known, than ever before. Before preparing this volume, I had given more than two years careful study simply to the matter of fact of the condition of the people, especially the white people, living under a great variety of circumstances where slavery is not prohibited. There has been no publication of observations made with similar advantages, and extended over so large a field. I may add that few men could have been so little inclined to establish previously formed opinions as I was when I began my journey in the South. I left a farm in New York to examine farms in Virginia. The Fillmore compromises had just been accomplished; a reaction from a state of suspicion and unwholesome excitement was obvious in the public mind. Looking upon slavery as an unfortunate circumstance, for which the people of the South were in no wise to blame, and the abolition of which was no more immediately practicable than the abrogation of hospitals, penitentiaries, and boarding-schools, it was with the distinct hope of aiding in this reaction, and of aiding those disposed to consider the subject of slavery in a rational, philosophical, and conciliatory spirit, that I undertook, at the suggestion of the editor of the *New York Times*, to make a personal study of the ordinary condition and habits of the people of the South. I believed that much mischief had resulted from statements and descriptions of occurrences which were exceptional, as if they were ordinary phenomena attending slavery. I had the most unquestioning faith, that while the fact of slavery imposed much unenviable duty upon the people of the South, and occasioned much inconvenience, the clear knowledge of which would lead to a disposition of forbearance, and encourage a respectful purpose of assistance (such as soon after this found an expression in the organization of the Southern Aid Society,) there was at the same time a moral condition of the human race, in connection with slavery—that there was an expression of peculiar virtues in the South, too little known or considered, the setting forth of which would do good."

D. Appleton & Co. publish "The Life of William T. Porter," by Francis Brinley. The subject of this biography, for many years conductor of "The Spirit of the Times," a high toned gentlemen's sporting chronicle, had earned a very wide reputation not only as an excellent authority and graceful writer on his special subjects, but as a most amiable and goodhearted gentleman, who gathered round him troops of friends, by whom this work will be warmly welcomed.

CARLTON & PORTER issue "A Missionary among Cannibals; or, the Life of John Hunt, who was eminently successful in converting the People of Fiji from Cannibalism to Christianity," by George Stringer Rowe. The following note appears in the American edition: "This volume is commended to the Church as especially adapted to promote the growth of deep, earnest, and self-sacrificing piety, and also of the most heroic type of the missionary spirit. It brings out in strong relief the spiritual life of a very holy man, whose soul grew into the maturity of the grace of entire sanctification amid the severe literary and physical toils, and the peculiar dangers of a missionary's life in a land of cannibals. Could our young people imbibe the spirit of John Hunt, the harvest of the world would never be permitted to perish for lack of abundant reapers. Let this memoir therefore be freely circulated among our families and Sunday-schools, and the cause of our great Master and teacher can hardly fail of being greatly promoted. In this edition a few verbal alterations have been made, and a few passages of no interest to American readers have been omitted. We have also inserted a pictorial illustration." Also, "Little Mabel and her Sunlit Home, by a Lady."

New Announcements since our Last Issue.

Robert Carter & Brothers.

Addresses to the Candidates for Ordination, by the Bishop of Oxford.

A. F. Graves.

Percy Family. Vol. 3. Prom Paris to Amsterdam, by Rev. D. C. Eddy D. D.

Sabbath School Studies on the Life of Christ. First and Second Grade. Vol. 2, by Rev. W. S. Mackenzie.

Lindsay & Blakiston.

Mayhew's Illustrated Horse Doctor.
Hill's Pocket Anatomist.
Richardson's Mechanical Dentistry.
Gross' American Medical Biography.

M. Doolady.

La Betise Humaine; or, the Follies of Mankind, translated from the French of Noriac.
Woods and Waters; or, the Saranac and Racket, by Alfred B. Street.

List of New Works.

AMERICAN.

BABSON.—History of the Town of Gloucester, Cape Ann, including the Town of Rockport. By John J. Babson. 8vo. pp. 621.

BUTLER.—Jessie Cameron: a Highland Story. By the Lady Rachel Butler. First American from the Second London Edition. 8vo. pp. 100. [Robert M. De Witt.] 25

COOPER.—The Wing-and-Wing; or, le Feu-Follet. A Tale. By J. Fenimore Cooper. Illustrated from Drawings by F. O. C. Darley. 12mo. pp. 486. [W. A. Townsend & Co.] 1 50

GUROWSKI.—Slavery in History. By Adam Gurowski. 12mo. pp. 260. [A. B Burdick.] 1 00

INGRAHAM.—The Sunny South: or, the Southerner at Home. Embracing Five Years' experience of a Northern Governess in the Land of Sugar, Rice, and Cotton. Edited by Prof J. H. Ingraham, of Mississippi. 12mo. pp. 526. [George G. Evans.] 1 25

IRVING.—Life of George Washington. By Washington Irving. 5 vols. 12mo. Vol. 1. pp. 454. [G. P. Putnam.] 1 50

ONE AND TWENTY. By the Author of "Wildflower," "Home of Elmore," etc. Complete in one volume. 8vo. pp. 199. [Robert M. De Witt.] 50

PECK.—Introductory Course of Natural Philosophy for the Use of Schools and Academies. Edited from Ganot's Popular Physics. By William G. Peck, M. A., Professor of Mathematics, Columbia College, New York. 12mo. pp. 480 [A. S. Barnes & Burr.] 1 00

PORTER.—Life of William T. Porter. By Francis Brinley. 12mo. pp. 273. [D. Appleton & Co.] 1 00

PRESCOTT.—History, Theory, and Practice of the Electric Telegraph. By George B. Prescott, Superintendent of Electric Telegraph Lines. 12mo. pp. 468. [Ticknor & Fields.] 1 75

REASON (The) Why: Natural History. Giving Reasons for Hundreds of Interesting Facts in connection with Zoology; and throwing Light upon the Peculiar Habits and Instincts of the Various Orders of the Animal Kingdom. By the author of "The Biblical Reason Why, The Reason Why, General Science," "Inquire Within," etc. 12mo. pp. 356. [Dick & Fitzgerald.] 1 00

REID.—The Wood Rangers; or, the Trappers of Sonora. By Captain Mayne Reid, author of "The Scalp Hunters," "Rifle Rangers," etc. Beautifully Illustrated with Original Designs, engraved by N. Orr. 12mo. pp. 456. [Robert M. De Witt.] 1 25

REID.—Wild Life; or, Adventures on the Frontier. A Tale of the Early Days of the Texan Republic. By Captain Mayne Reid, author of "The White Chief," "War Trail," etc. Beautifully Illustrated with Original Designs. Engraved by N. Orr. 12mo. pp. 408. [Robert M. De Witt.] 1 25

SCHMIDT.—Course of Ancient Geography. Arranged with Special Reference to Convenience of Recitation. By H. L. Schmidt, D. D., Professor of Columbia College, author of "History of Education," "Plan of Culture and Instruction," etc. 12mo. pp. 328. [D. Appleton & Co.] 1 00

SMITH.—Philip Blandford; or, How to Win a Sweetheart. By J. F. Smith, author of "Milly Moyne," "Charles Vavasseur," etc. 8vo. pp. 160. [Dick & Fitzgerald.] 50

WASHINGTON.—Echoes of Europe; or, Word-Pictures of Travel. By E. K. Washington. 8vo. pp. 697. [James Challen & Son.] 1 50

ENGLISH.

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